University of Alberta
Department of Music

Symphonic Wind Ensemble

William H Street, Director

Po-Yuan Ku, Graduate Assistant Conductor

Sunday, November 6, 2004 at 10:00 am

Alberta Music Conference
Shaw Conference Centre

Program

Overture for Wind Instruments, Op. 24 (1824) — Felix Mendelssohn (1809-1847)

Po-Yuan Ku, conductor

Petite Symphonie (1888) — Charles Gounod (1818-1893)
- Adagio et Allegretto
- Andante cantabile
- Scherzo
- Finale

Concerto for Piano and Wind Instruments (1923-24, 1950) — Igor Stravinsky (1882-1971)
- Largo, Allegro, Maestoso
- Largo
- Allegro

Soloist **Roger Admiral, piano**

Program Notes

Overture for Wind Instruments — **Felix Mendelssohn**

This early work for wind ensemble dates from 1824 and was originally scored for eleven wind instruments to be performed by the court orchestra of Bad Doberan, a "suburb" of Rostock in northern Germany, when Mendelssohn was but 15 years old. "Bad" is the German prefix meaning "Spa" and describes the origin of the name of this coastal resort on the Baltic Sea. The work was subsequently re-orchestrated for a larger wind band of 23 players by Mendelssohn, after he had apparently lost the original manuscript. American conductor and arranger John Boyd arranged the modern orchestration, which we hear in today's concert. WHS

Petite Symphonie — **Charles Gounod**

This beautiful "small symphony" was written in 1885 and was commissioned by Gounod's close friend, Paul Taffanel ((1844-1908). The piece is dedicated to: "La Societé de Musique de Chambre pour Instruments à Vent". "The Wind Chamber Music Society" was founded in 1879 by the influential flutist and teacher, Taffanel, with the goal of performing wind chamber pieces such as those by Beethoven and specifically the Wind Octets by Mozart, which feature two each of oboes, clarinets, horns, and bassoons. Gounod added the flute to the octet instrumentation for Taffanel himself to play. Taffanel, who can be considered the father of modern flute, oversaw a rebirth of interest in wind chamber music and was influential in establishing a more serious nature to the concert life of flute playing and wind chamber music. Later, at the turn of the century, oboist Georges Longy and flutist Georges Barrère took this idea to the United States and began similar seminal chamber groups in Boston and New York. W.H.S.

Concerto for Piano and Wind Instruments **Igor Stravinsky**

Stravinsky wrote this piano concerto for his own use – and performed it more than forty times in the five years following the premiere under Serge Koussevitzky (who had requested such a work). Of the piquant scoring Stravinsky wrote: "The short, crisp dance character of the Toccata [the first movement], engendered by the percussion of the piano, led to the idea that a wind ensemble would suit the piano better than any other combination. In contrast to the percussiveness of the piano, the winds prolong the piano's sound as well as providing the human element of respiration." The concerto begins with a slow processional of enormous gravity; the ensuing toccata explodes with a high trumpet blast. These polarities are retained: the middle movement is a sonorous Largo, the finale a breathless Allegro.

Program notes provided by Boosey & Hawkes/Joseph Horowitz

The University of Alberta Symphonic Wind Ensemble

A group of 40 of the university's most qualified musicians, directed by Professor William H Street, performs the most serious and challenging wind band music available. With essentially one player to a part, the repertoire is largely music originally conceived for wind band. Recognized in national festivals and internationally, the Wind Ensemble performs two concerts a year in Convocation Hall and several performances away from the campus and for special events.

Roger Admiral, Canadian pianist, graduated with a Doctor of Music degree from the University of Alberta. His teachers include Helmut Brauss, Peter Smith and Virginia Blaha. Roger's repertoire extends from the music of J. S. Bach to the music of today, with a particular focus on modernist composition. Roger lives in Camrose and performs in Canada, the United States and in Europe.

Po-Yuan Ku, conductor, was born in Taiwan where he began his musical studies. He has completed his MMus and Diploma courses at Bowling Green State University and is in the second year of his doctoral program in wind performance at the University of Alberta. As a saxophonist, Po-Yuan has performed in Taiwan, Canada, the US, Japan, Russia and Belgium.

William H Street, conductor of the University Symphonic Wind Ensemble joined the University of Alberta Department of Music in 1988, where he teaches as saxophone instructor, chamber music coach and Director of the University Symphonic Wind Ensemble.

Symphonic Wind Ensemble, 2004-2005
William H Street, Director
Po-Yuan Ku, Graduate Assistant Conductor

Piccolo
Erin Scheffer*
Megan Kan

Flute I
Aura Giles*
Stefanie Wermann

Flute II
Erin Scheffer*
Leigh-Anne Rattray
Megan Kan

Oboe I
Sherri Roy*

Oboe II
Damon Davies

English Horn
Graeme Armstrong

E-Flat Clarinet
Lyndsey Cohen*

Clarinet I
Michelle Davies*
Lyndsey Cohen*

Clarinet II
Courtney Welwood

Clarinet III
Chelsea Coulter

Bass Clarinet
Ashley Callihoo

Bassoon I/II
Lisa Hryciw*
Susanne Thompson
Ondřej Goliáš

Contrabassoon
Ondřej Goliáš

Alto Saxophone I
Po-Yuan Ku*
Andrea Berendt
Alfredo Mendoza
Brad Wick

Tenor Saxophone
Lindsey Coulter

Baritone Saxophone
Cassandra Anvik

Bass Saxophone
Cassandra Anvik

Horn I
Olwyn Supeene*

Horn II
Lorraine Howard

Horn III
Jackie Szaszkiewicz

Horn IV
Kathryn Magnan

Cornet I
Ryan Frizzell*
Calvin Loewen

Cornet II
Ashley Clelland

Cornet III
Chris Roberts

Trumpet I
Laurel Ralston

Trumpet II
Janita Burgess
Katherine Janhsen

Trombone I
Audrey Ochoa*

Trombone II
Erika Hagen

Trombone III
Monica Walczak

Euphonium
Nicole Vickers*

Tuba
Devin Cook*

Double Bass
John Taylor
Toscha Turner
Jonathan Hickle

Percussion & Piano
David Meagher*
Stephen Stone
Shauna Hosegood
Charles Lin

* Principal